

MEDIA ALERT

January 9, 2012



**Middle Eastern Artist to Create Mural on MLK Jr.
Holiday with Community Members Affected by 9/11**
Mural Correlates with Dr. King's beliefs to Eradicate Social Injustice and Invoke Peace

Monday, January 16 - 10:00AM to 3:00PM

Mattress Factory Lofts – Studio #16

Open-To-The-Public Mural Painting Artistic Experience

Welcomes Friends and Loved Ones Affected by the 911 Attacks and the Iraq War

(Atlanta, Georgia) On Monday, January 16, 2012, on Dr. Martin Luther King Jr. federal holiday, Arab-American visual artist **Nabil Mousa** will launch a visual-art-for-social-change campaign surrounding his latest body of work entitled "**Judgement Day 911**". The mural, being constructed at the **Studio #16** space inside of the **Mattress Factory Lofts** 300 Martin Luther King Jr. SE Atlanta, GA 30312, serves as a **social tablet of free expression**. The mural will be comprised of nine wooden panels, interlocking to create 10ft x 50ft length wall with a culmination of religious symbols, imagery of the North and South Towers of the World Trade Center, as well as a collage of excerpts from the Qur'an, Bible and Torah.

From **10:00 AM to 3:00 PM** the **public is invited** to work creatively along-side of Mousa and post **memorabilia, news articles, clothing, shoes, or photographs, and handwritten thoughts** expressing emotions surrounding the 9/11 attacks and the Iraq War.

The collaboration will encourage healthy conversation, community oneness and to take steps towards the eradication of racism, discrimination, and social injustice inflicted after the 2001 September 11th attacks.

ABOUT THE “JUDGEMENT DAY 911” MURAL:

The “Judgement Day 911” title evolved from misconstrued judgment, racism, discrimination and social injustice intensified within the Arab-American community post the 9/11 attacks. Mousa’s goal is human understanding. *“By sharing our stories, our feelings, our beliefs—and by reading the stories, feelings, and beliefs of others—it is my hope we can foster a better understanding of our diverse cultures and promote a genuine healing,”* says Mousa. *“By freely understanding the breadth of perspectives and individual talents of a diverse people, this mural project can create an atmosphere of limitless possibilities. I know we are more alike than we are dissimilar.”*

Upon completion of the mural, there are plans of exhibiting the project in Washington, DC, Los Angeles, CA, San Francisco, CA, Dear Born, MI, New York, NY and Chicago, IL. Post travel, it will be installed in Atlanta, Georgia.

ABOUT NABIL MOUSA:

Visual Artist, Nabil Mousa is a native of Syria, who came to the United States in 1978 at age twelve. His large-scaled works blend the traditions of Middle Eastern motifs with contemporary design and show strong color, texture and unique composition. Often used as an outlet of expression for his deep feelings surrounding justice and civil rights, he creates art that is political, educational, thought-provoking, and sometimes, controversial. He is collected privately and has been commissioned by GLAAD, New York, The Alif Institute, Atlanta and The Buckhead Club, Atlanta.

For more project information www.judgmentday911.com or www.mousafineart.com

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